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MacDowell, Edward Alexander  
Works, piano. Selections,  
P'esy dlia fortepiano

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M138Z3



# Black & White



ПЬЕСЫ  
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ВЫПУСК ПЕРВЫЙ



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Э. МАК-ДОУЭЛЛ

ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

*Составление и редакция  
И. ЗАХАРОВА и А. САМОНОВА*

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

Printed in Soviet Union

Эдвард Александр Мак-Доузлл занимает значительное место в славной плеяде деятелей мировой музыкальной культуры.

Крупнейший композитор Соединенных Штатов Америки, выдающийся исполнитель и педагог, автор ряда критических статей по музыкально-эстетическим вопросам — Мак-Доузлл предстает как личность высокого дарования и широкого творческого диапазона.

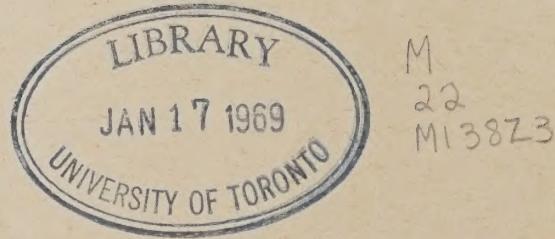
Влияние Листа и Грига, сыгравших огромную роль в формировании Мак-Доузлла как художника, помогает глубже понять высокие романтические идеалы, которые Мак-Доузлл пронес через всю свою жизнь.

Родился Мак-Доузлл в 1861 году. Музыкальное образование получил во Франции и в Германии. В 1888 году переезжает в Америку, где интенсивно сочиняет, концертирует и преподает. С 1896 года возглавляет кафедру музыки Колумбийского университета. Умер Мак-Доузлл в 1908 году.

Творчество композитора, незаслуженно забытого после его смерти, переживает сейчас пору своего возрождения, и не только в Америке, но и во всем мире. Тонкий лиризм и сердечная теплота его мелодий, изысканная гармоническая красочность, удивительная ритмическая изобретательность и еще многие другие достоинства привлекают в музыке Мак-Доузлла многих современных исполнителей, в том числе и таких как Ван Клиберн. Все более значительное место занимает творчество композитора и в педагогическом репертуаре.

В настоящий сборник вошли пьесы из циклов — Американские лесные идиллии, Двенадцать этюдов, Забытые сказки, Шесть маленьких фантазий, ранее не издававшиеся в Советском Союзе.

И. Захаров, А. Самонов



ИЗ ЦИКЛА „АМЕРИКАНСКИЕ ЛЕСНЫЕ ИДИЛЛИИ“  
К ДИКОЙ РОЗЕ

Э. МАК-ДОУЭЛЛ  
Соч. 51. № 1

Semplice, con tenerezza (♩ = 88 М.М.)

Ф.-п.

una corda

5181

cresc.

tre corde

ritard.

poco marc.

cresc.

f

dim.

Sheet music for piano, page 4, featuring four staves of musical notation. The music is in 2/4 time with a key signature of two sharps. The notation includes various dynamics (p, pp, mp, etc.), fingerings (1, 2, 3, 4, 5), and performance instructions like 'a tempo', 'Con Ped.', 'poco marc.', and 'Ped.'. The music consists of four staves of musical notation, with the first staff being treble clef and the others bass clef.

### ОДИНОКАЯ ХИЖИНА

Con grande espressione ( $d=48$ )

Соч. 51, № 8

Sheet music for piano, section 'ОДИНОКАЯ ХИЖИНА', featuring a single staff of musical notation. The music is in common time with a key signature of two sharps. The notation includes dynamics (p, mp, pp), fingerings (1, 2, 3, 4, 5), and performance instructions like 'Ped.' and asterisks. The staff is in common time, with a key signature of two sharps.

accel. poco

ritard.

(d=56)

come di lontano

mf cresc.

f

dolce

*ossia:*

( $\text{d}=48$ )

dim.

\* Con Ped.

pp

pp

ppp

pochettino

accel.

ritard.

mp

pp

ppp

ossia:

\*)

Con grazia ed allegrezza (d. = 63)



1 2 1 2 1

4 2 1

1 2 3 1 4 2 3 1

5 2 3 1 4 2 3 1

1 2 3 1 2 3

*cresc.*

*legg.*

*p*

*pp*

*senza rit.*

*morendo poco a poco*

*m.s.* *ppp*

## В ЛУЧАХ ЗАКАТА

Соч. 51. № 10

Patetico ( $d=48$ )

*Patetico* ( $d=48$ )

Соч. 51. № 10

5181

521 ten.

5 1 ten.

4 5 m.d.

3

mf

5 1 3

8 ten.

ff

5 1 3

4 2 f

5181



A page from a musical score for piano, featuring five staves of music. The score is in 2/4 time and includes the following markings and dynamics:

- Staff 1: Measure 1, dynamic  $\frac{4}{2}$ ; Measure 2, dynamic  $\frac{5}{4}$ ; Measure 3, dynamic  $\frac{5}{4}$ ; Measure 4, dynamic  $\frac{4}{2}$ .
- Staff 2: Measure 1, dynamic  $mf$ ; Measure 2, dynamic  $f$ .
- Staff 3: Measure 1, dynamic  $dim.$ ; Measure 2, dynamic  $p$ ; Measure 3, dynamic  $p$ ; Measure 4, dynamic  $pp$ .
- Staff 4: Measure 1, dynamic  $pp$ ; Measure 2, dynamic  $p$ ; Measure 3, dynamic  $p$ ; Measure 4, dynamic  $p$ .
- Staff 5: Measure 1, dynamic  $ppp$ ; Measure 2, dynamic  $os$ ; Measure 3, dynamic  $ff$ ; Measure 4, dynamic  $fff$ .

Other markings include "ritard." (ritardando) and "Seri." (series).

## ИЗ ЦИКЛА „ДВЕНАДЦАТЬ ЭТЮДОВ“

## ОХОТНИЧЬЯ ПЕСНЯ

(легкая акцентировка)

Соч. 39. № 1

Allegretto

leggi

*p*

*poco marc.*

*ped.* *legg.*

*poco marc.* *ped.* *legg.*

*ped.* *\** *ped.* *(ped.)* *\** *ped.* *\** *ped.* *\** *ped.* *\** *ped.* *(ped.)*

*dim.*

*poco rit.*

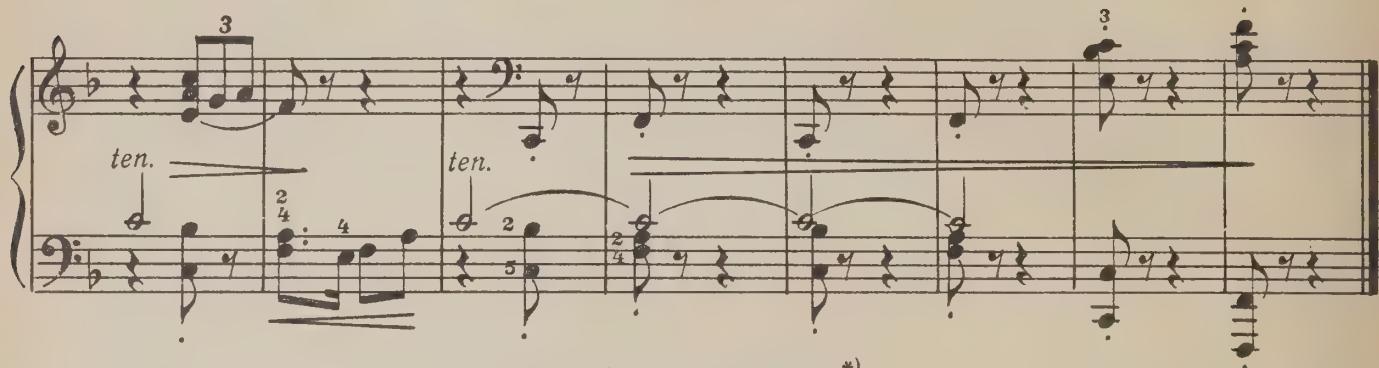
*a tempo* *ten.* *3* *ten.* *3* *ten.* *4* *3* *ten.* *4* *3* *ten.* *4* *3*

*p*

*\** *con ped.*

*3* *1* *ten.* *2* *1* *4* *3* *ten.* *2* *1* *4* *3* *ten.* *2* *1*

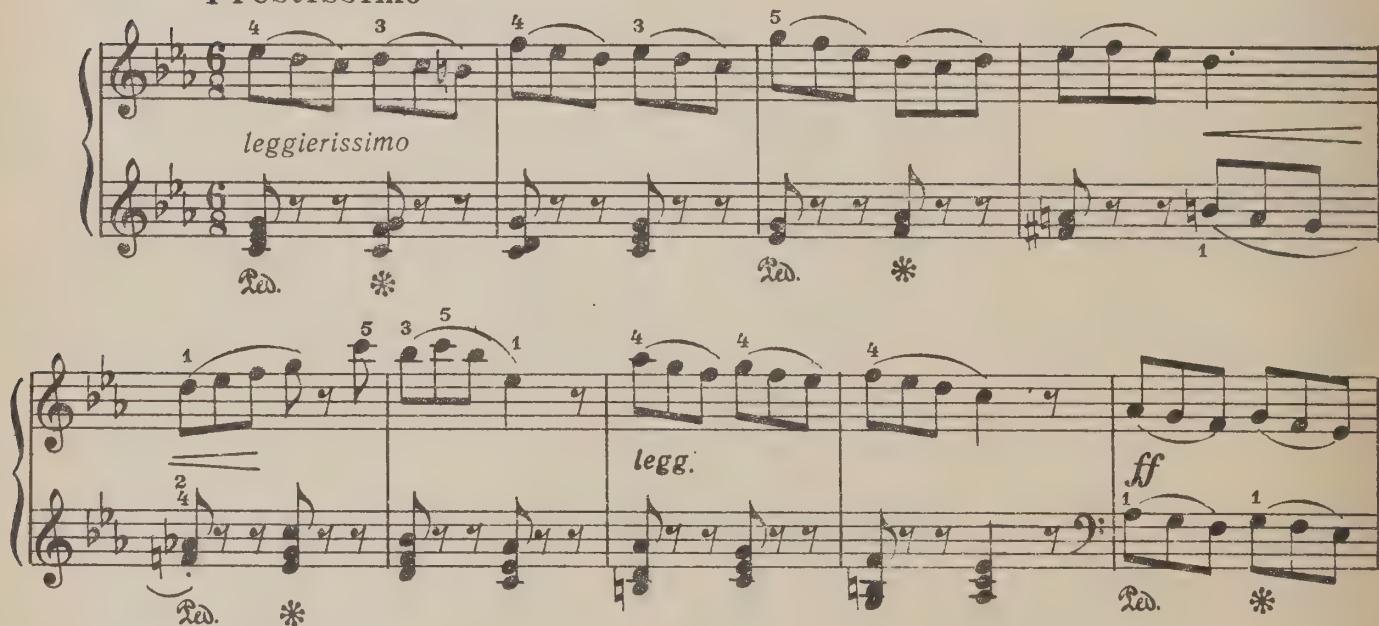
*ten.* *3* *ten.* *3* *ten.* *3* *f marc.*



ТАРАНТЕЛЛА\*)  
(легкая беглость, бравурно)

Prestissimo

Соч. 39 № 2



\*) Разучивать стаккато

3 3 4 3 5 1 5

*p*

3 1 4 4 7

*cresc. molto* *ff*

*ppp sub.* *4*

*poco marc.* *3*

*m.d.* *ff*

*l'accompagnamento*

*2d. \** *2d. \** *2d. \** *2d. \** *2d. \** *2d. \**

*sempre legg. e*

*2d. \** *\** *2d. \** *\** *2d. \** *\**

*2d. \** *\** *2d. \** *\** *2d. \** *\**

*2d. \** *\** *2d. \** *\** *2d. \** *\**

*2d. \** *\** *2d. \** *\** *2d. \** *\**

*2d. \** *\** *2d. \** *\** *2d. \** *\**



8 *legg.* *ff* *Ad.* \*

*pp* *Ad.* \*

*legg.* *Ad.* \* *Ad.* \*

*accel.* *legg.* *f* *Ad.* \*

*accel.* *pp* *ppp*

## POMAHC

(певучее тушё)

Соч. 39. № 3

## Andantino

*poco a poco rit.*  
*pp stacc.* *morendo*  
*Tempo I*  
*dolciss. ben legato*  
*\*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a.*  
*\*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a. \*2a.*  
*molto cresc.* *ff* *dim.*  
*\*2a. \*2a. \*2a. \*2a.*

22

## АРАБЕСКА<sup>\*)</sup>

(свободное запястье)

Allegro scherzando

Соч. 39. № 4

Разучивать не стаккато, добиваясь устойчивого и определенного звучания. Исполняя в темпе, аккорды должны группироваться так:



A musical score for piano, page 23, featuring five staves of music. The score is in 2/4 time, with a key signature of one flat. The music consists of two systems of measures. The first system starts with a forte dynamic (f) and includes markings for '2 5', '3', '2 3', '1 4', and '2 4'. The second system begins with a crescendo (cresc.) and a 'sempre cresc.' instruction, followed by a piano dynamic (p). The score includes various performance instructions such as 'ff', 'marc.', and 'dim.'. The piano keys are indicated by vertical lines with dots for black keys and solid lines for white keys.

5 4 5 4 5 1 3 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 2 5 1 4 2

*pp*

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

*Ad.* \*

5 4 5 2 5 1 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4 2 5 1

1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3

*Ad.* \*

4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 3

*ff* *briosissimo*

1 3 1 4 2 1 3 1 4 2 1 3 1 4 2 1 3 1 4 2 1 3 1 4 2 1 3 1 4 2

*Ad.* \*

4 1 2 5 1 4 1 2 5 1 4 1 2 5 1 4 1 2 5 1 4 1 2 5 1 4 1 2 5 1 4

*Ad.* \*

4 5 4 2 5 1 3 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 3

*cresc.*

*Ad.* \*

*Ad.* \*

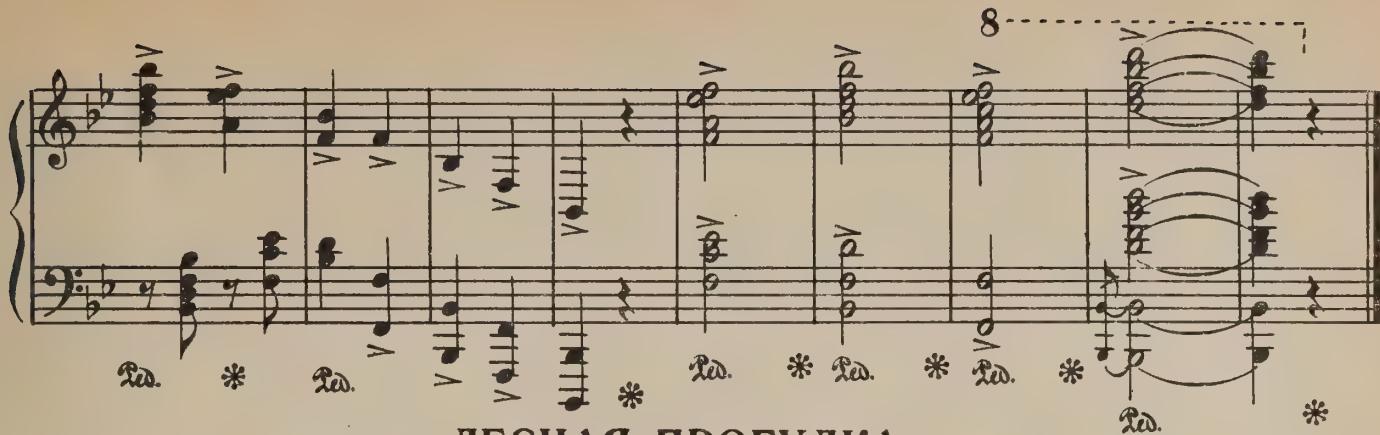


A musical score for piano, featuring two staves. The top staff is in B-flat major (indicated by a bass clef and two flats in the key signature) and the bottom staff is in A-flat major (indicated by a bass clef and three flats in the key signature). The top staff begins with a dynamic of *pp* (pianissimo) and a crescendo line. The bottom staff begins with a dynamic of *cresc.* (crescendo) and a decrescendo line. The music consists of a series of chords and notes, primarily in the bass range, with some higher notes in the treble clef staff.

cross.

ff furioso

Red.



## ЛЕСНАЯ ПРОГУЛКА

(нежное ритмичное исполнение)

*Allegretto con moto*

Соч. 39. № 5

A musical score for piano, featuring six staves of music. The score includes various dynamics such as *pp*, *ten.*, *dolce*, *ff*, and *p*. Articulations include *1*, *2*, *3*, *4*, *5*, *\**, *2d.*, and *ten.*. The music is divided into measures by vertical bar lines. The score is written in a musical notation system with staves, clefs, and key signatures.

421

ten. ten. ten.

2d. \* 2d. \* 2d. \* 2d. \*

Measure 1: Treble and bass staves. Dynamics: ten. (twice), 2d. \* (twice). Measure 2: Treble and bass staves. Dynamics: ten. (twice), 2d. \* (twice). Measure 3: Treble and bass staves. Dynamics: f (fortissimo), 2d. \* (twice). Measure 4: Treble and bass staves. Dynamics: 2d. \* (twice).

poco rit.

4

p dolce

2d. \* 2d. \* 2d. \* 2d. \*

Measure 5: Treble and bass staves. Dynamics: poco rit., 2d. \* (twice), 2d. \* (twice). Measure 6: Treble and bass staves. Dynamics: p dolce, 2d. \* (twice).

p

2d. \* 2d. \* 2d. \* 2d. \*

Measure 7: Treble and bass staves. Dynamics: p, 2d. \* (twice), 2d. \* (twice). Measure 8: Treble and bass staves. Dynamics: p, 2d. \* (twice).

ten. ten.

2d. \*

Measure 9: Treble and bass staves. Dynamics: ten. (twice), 2d. \*.

2d. \* 2d. \*

2d.

Measure 10: Treble and bass staves. Dynamics: 2d. \* (twice), 2d. \*

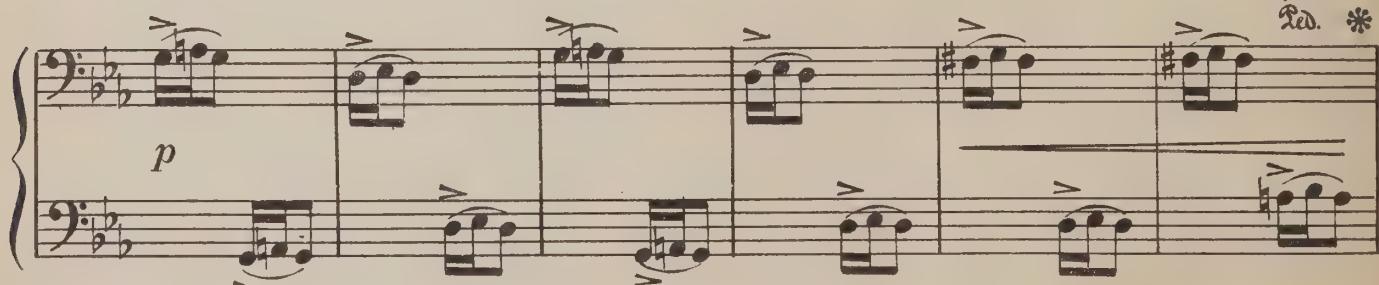
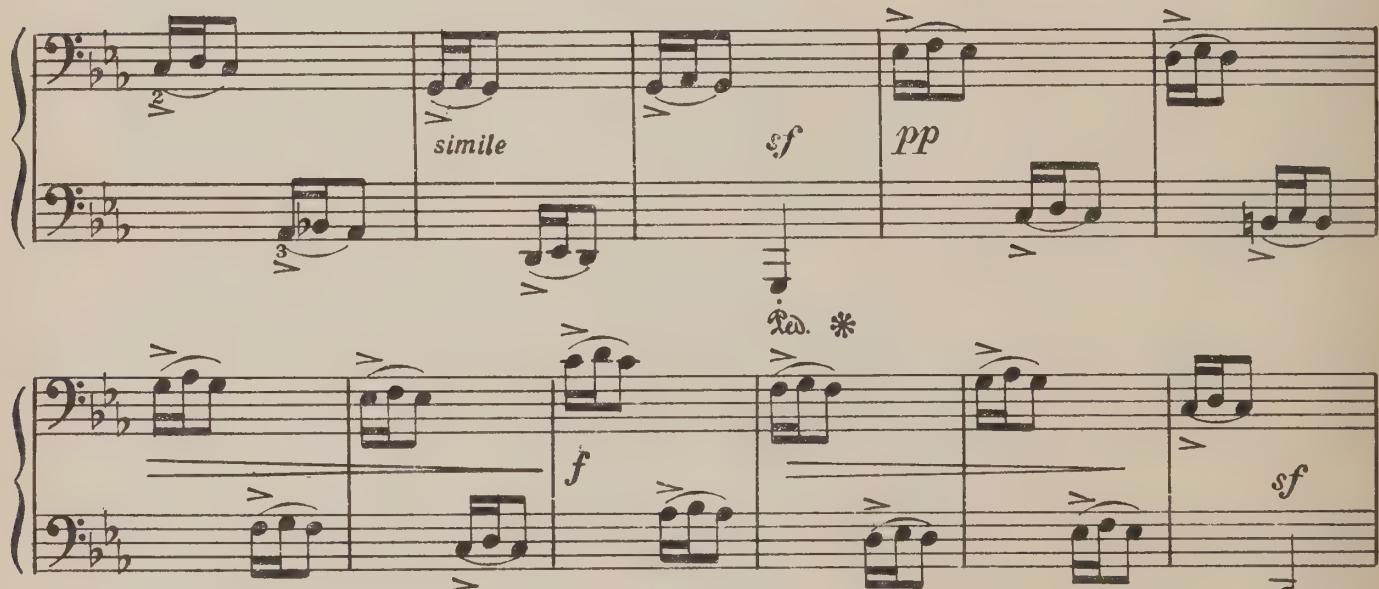
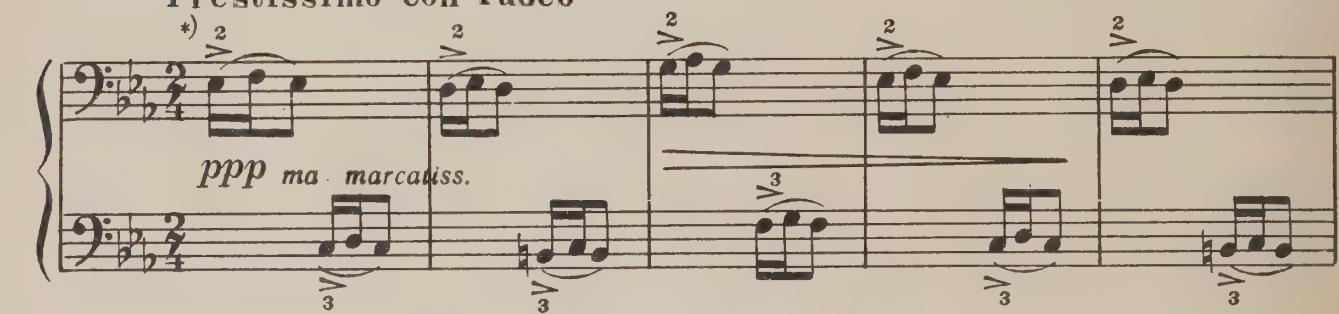


## ХОРОВОД ГНОМОВ

(морденты)

Соч. 39. № 6

Prestissimo con fuoco



Между каждой фигурой рука должна подниматься.  
Очень определенно исполнять каждую фигуру.



legg.

*ff* ma legg.

*ff*

*ff*

5181

ppp *ma marcatis.*

*sf*

*pp*

*f*

*sf* *p*

*mf*

5181

molto accel.

$ppp$

$sf$

$ff$

$ff$

$sf$

$pp$

$sf$

$ppp$

$m.g.$

$pp$

$pppp$

$\ddot{\text{A}}\ddot{\text{d}}. *$

$\ddot{\text{A}}\ddot{\text{d}}. *$

8-

$\ddot{\text{A}}\ddot{\text{d}}. *$

$\ddot{\text{A}}\ddot{\text{d}}. *$

## МЕЛОДИЯ

**Andantino**  
*la melodia sempre tenuta*

Соч. 39. № 10

A musical score for piano, featuring five staves of music. The score is in common time and consists of 21 measures. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic (f) on the first staff. The second measure starts with a piano dynamic (p) on the first staff. The third measure starts with a forte dynamic (f) on the first staff. The fourth measure starts with a piano dynamic (p) on the first staff. The fifth measure starts with a forte dynamic (f) on the first staff. The sixth measure starts with a piano dynamic (p) on the first staff. The seventh measure starts with a forte dynamic (f) on the first staff. The eighth measure starts with a piano dynamic (p) on the first staff. The ninth measure starts with a forte dynamic (f) on the first staff. The tenth measure starts with a piano dynamic (p) on the first staff. The eleventh measure starts with a forte dynamic (f) on the first staff. The twelfth measure starts with a piano dynamic (p) on the first staff. The thirteenth measure starts with a forte dynamic (f) on the first staff. The fourteenth measure starts with a piano dynamic (p) on the first staff. The fifteenth measure starts with a forte dynamic (f) on the first staff. The sixteenth measure starts with a piano dynamic (p) on the first staff. The seventeenth measure starts with a forte dynamic (f) on the first staff. The eighteenth measure starts with a piano dynamic (p) on the first staff. The nineteenth measure starts with a forte dynamic (f) on the first staff. The twentieth measure starts with a piano dynamic (p) on the first staff. The twenty-first measure starts with a forte dynamic (f) on the first staff.

2/4 time, B-flat major

1. Treble clef, Bass clef,  $p$

2. Treble clef, Bass clef,  $p$

3. Treble clef, Bass clef,  $p$

4. Treble clef, Bass clef,  $p$

*cresc.*

*semper*

*rwd.*

*cresc.*

*rwd.*

*rwd.*

poco rit.

37

8 *f sempre cresc.* *ff* *4* *1* *4*  
*\* Œd.*

8 *4* *1* *4*  
*\* Œd.* *(Œd.)*

*5* *4* *poco marc.* *\* Œd.* *\* Œd.*  
*(Œd.)*

*(Œd.)* *\* Œd.* *\* Œd.*

*p* *2-1* *\* Œd.* *\* Œd.* *\* Œd.*

*\* Œd.* *\* Œd.* *\* Œd.*

*5181*

ИЗ ЦИКЛА „ЗАБЫТЫЕ СКАЗКИ“  
у ДВЕРЕЙ ПРИНЦА

Соч. 4. № 1

*Dolce, languido*

*Pregando*  
*il basso marcato*

Tempo I

## О ПОРТНОМ И МЕДВЕДЕ

Соч. 4. № 2

Giocoso con sfacciatezza

Giocoso con sfacciatezza

*p*

*marcato*

*p*

*f ben marcato*

*p* *brentolando*

The image shows a page of a musical score for piano, page 41. The score is divided into four staves by a vertical bar. The top staff (treble clef) starts with a dynamic 'f' and a bass note. The second staff (bass clef) starts with 'ff'. The third staff (treble clef) starts with 'pesante'. The bottom staff (bass clef) starts with 'p' and 'senza Ped.'. Articulations include 'p' (pianissimo), 'ff' (fortissimo), 'f' (forte), 'p' (pianissimo), and 'p' (pianissimo). Articulations are marked with 'x' and asterisks (\*). Fingerings are indicated with numbers above the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between staves.

4 3 2 1 4 3 2 4 3 2 1 3 2 1

5

2d. \* 2d. \* 2d. \*

4 3 2 1 4 3 2 1 3 2 1 3 1

2 1 2 3 1 2 3 4 1 2 1 3 4

2d. \*

p 5 pp

p

marcato

2d. \*

2. *2d.* \* *2d.* \* *2d.* \* *2d.* \* *2d.*

*rit.* *a tempo*

*p* *p* *pp*

*2d.* \* *2d.* \* *2d.* \* *2d.* \* *2d.* \* *2d.* \*

*crudo*

## КРАСАВИЦА В САДУ СРЕДИ РОЗ

Соч. 4. № 3

Tempo giusto, dolce e semplice

*p*

*2d.* \* *2d.* \* *2d.* \* *2d.* \* *2d.* \* *2d.* \* *2d.* \*



45

*f* *21 21*

\*Lw \*Lw. \*Lw.

*p* *pp*

\*Lw. \*Lw. \*Lw. \*Lw. \*Lw. *senza Ped.*

*rit.* *a tempo*

*doloroso* *pp*

*Con Ped.*

*pp*

## ЛИЛИПУТ

Giocoso, con gentilezza

Соч. 4. № 4

A musical score for piano, page 47, featuring six staves of music. The score is in 2/4 time, with a key signature of two flats. The music includes dynamic markings such as *p*, *non legato*, *f*, *leggiere*, *p*, *dim.*, *ritard.*, *a tempo*, and *pp*. Fingerings are indicated above the notes, such as 3 1 3 5 3 2 1 and 3 4 2 3 2 1. Performance instructions like *la.* and *la. \** are scattered throughout. The score is divided into six staves by a brace, with the right hand on the top four staves and the left hand on the bottom two.

11. *leggiero* (p) *poco rit.* *a tempo*

12. *leggiero* (p) *p*

13. *rit. assai*

14. *Con Ped.*

Musical score for piano, four staves. The score consists of four staves of music, each with a different key signature and dynamic marking. The first staff starts with a dynamic of *f* and a key signature of two flats. The second staff starts with a dynamic of *mf* and a key signature of one flat. The third staff starts with a dynamic of *p* and a key signature of one flat. The fourth staff starts with a dynamic of *f* and a key signature of one flat. The music includes various musical elements such as grace notes, slurs, and dynamic markings like *non legato*, *leggiero*, *quasi da lontano*, *rit. assai*, *ppp*, and *8-*.

# ШЕСТЬ МАЛЕНЬКИХ ФАНТАЗИЙ

## ОБЪЯСНЕНИЕ В ЛЮБВИ

Amabile, con sentimento, con espressione (♩=112)

Sheet music for 'Six Little Fantasies' (Op. 10, No. 6). The music is in common time, key signature is B-flat major (two flats). The score consists of four staves: two for the right hand (treble and bass) and two for the left hand (treble and bass). The right hand parts are primarily melodic, while the left hand parts are harmonic. The music includes dynamic markings like 'p', 'pp', 'rit.', 'a tempo', 'm.d.', and 'cresc.'. Fingerings are indicated above the notes. The bass line features sustained notes and rhythmic patterns. The score is divided into four systems by vertical bar lines.

cresc.

*f*

*p*

*rit.*

*p*

*una corda*

\* $\ddot{\text{w}}$  \* $\ddot{\text{w}}$  \* $\ddot{\text{w}}$  \* $\ddot{\text{w}}$  \* $\ddot{\text{w}}$  \* $\ddot{\text{w}}$

*\* $\ddot{\text{w}}$  simile*

*Con Ped.  
tre corde*

*rit.*

*a tempo*

*pp*

*ten.*

*p*

*pp*

*3*

*ten.*

*3*

*8*

# КОЛИБРИ

**Prestissimo e leggierissimo (♩=168)**

2 4

*pp*

*mf*

*f*

*dim.*

*ppp*

*Con Ped.*

5181

## ЛЕТНЯЯ ПЕСНЯ

Con Ped.

$p$

$2d.$

$*$

$2d.$

$3$

$2d.$

$*$

$2d.$

$*$

$2d.$

$*$

$2d.$

$*$

$p$

$2d.$

$*$   $2d.$

$*$   $2d.$

$*$   $2d.$

$*$   $2d.$

$*$   $2d.$

$*$   $2d.$

$a$   $tempo$

$rit.$

$p$

$Con$   $Ped.$

$mf$

## В ПОЛЯХ

### Leggiero e giocoso (♩ = 116)

57

1 2 3 4 5

*f* *p*

*f*

*p*

*f*

*p*

*Con Ped.*

*p* *pp*

5181

rit. assai

2d. \* 2d. \*

## БУТОН

Con grazia (♩=138)

p mf m.d.

2d. \* 2d. \* 2d. \* 2d. 2d. \* 2d. \*

f

\* 2d. \* 2d. \* 2d. \* 2d. \* 2d. \*

p

2d. 2d. 2d. 2d. 2d.

tranquilamente

A page of musical notation for a piano piece, featuring four systems of music. The notation includes treble and bass staves, various dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'rit.' (ritardando), and performance instructions like 'a tempo' and 'Con Ped.'. The page is filled with complex rhythmic patterns and harmonic changes, typical of a virtuosic piano work.

8

*p*

*p*

*p*

*una corda*

## ХОРОВОД ЭЛЬФОВ

*Agitato e leggiero (d=184)*

*pp*

*pp in crescendo e vivo*

*p*

8

8

8

8

senza rit.

Un poco meno mosso (♩ = 144)

leggiero assai e sciolto

pp

ben marcato

stringendo poco a poco

Tempo I





## СОДЕРЖАНИЕ

<i>American forest idylls</i>		
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